

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



~~SB 445 I-7~~

SB 445

~~SB 445 I-7~~

GLEN ROAD  
IRIS GARDENS  
VELLESLEY FARMS MASS



## PLEASE READ BEFORE ORDERING

**ORDER EARLY.** Our trade is with iris enthusiasts, whether amateur or commercial; we carry many varieties but rarely a large quantity of one kind.

We **SHIP** after the blooming season until late October. We do **NOT SUBSTITUTE** except upon request. An acknowledgement of an order does not imply an obligation to supply a variety which at shipping time is not available, or is not in good condition; and we reserve the right to refuse any order or any part thereof. Our success, however, depends upon your satisfaction and we are glad of helpful criticism, or of the opportunity to correct an error.

### TERMS

**MONEY WITH ORDER.** Make Checks or Money Orders payable to the  
**GLEN ROAD IRIS GARDENS**

We pay postage within the United States on all orders for Bearded Irises that amount to \$2.00, or over. We also allow a discount of 10% on orders of over \$50.00. 20% to the trade.

### Explanations of the abbreviations used in the following List:

The first name in parenthesis after the name of a variety is that of the originator, the second that of the introducer.

**Mor.** Morrison; **Sturt.** Sturtevant; others not abbreviated.

# THE GLEN ROAD IRIS GARDENS

GRACE STURTEVANT

WELLESLEY FARMS, MASSACHUSETTS

# FOREWORD

1932

This season promises to be of unusual interest at iris time in The Glen Road Iris Gardens as I am trying out a number of novelties,—some not yet introduced. As the American Iris Society holds its Annual Meeting in Boston on June 8th I hope the garden will be in condition for many of you who may attend the meeting to see. You will be most welcome.

Since the organization of the Society in 1920 there has been a rising tide of new introductions until now it is a veritable flood seeping into the most protected garden from every point of the compass, as well as from abroad, and the good old times when we studied every available nursery catalog for new irises and then ordered them for trial, are past. Still I would not deprive anyone of what I have heard called the "Sport of Hybridizing." I can wish nothing better for every gardener who loves irises than the joy of producing an iris better and different from any already listed, but to do that he must grow the best both for comparison and to use as parents, must see other people's seedlings and hold a high standard for introduction. It is a difficult, but still a pleasurable task to decide on what among the new irises to list to keep within the limit of a small catalog. I have to drop many that are good, but not AS good, to make room for the latest; visiting gardens to see the variety growing whose description attracts me, or possibly getting some one whose judgement I can depend upon and whose taste is similar to my own to select some for me as Miss Edlmann (now Lady Collet) did last year in England.

If they come thru the winter and flower well I have a treat indeed for all my garden visitors. Varieties not yet introduced of Mr. Pilkington's (President of the English Iris Society), of Mr. G. P. Baker's whose Sikh you may have seen, of Mr. Bliss' Dominion Race. Some fine listed ones of Murrel's and Cayeux, but probably best of all, American introductions from Mr. B. Y. Morrison, Dr. Ayer, Mr. Connell, Chancellor Kirkland, Prof. Essig, Prof. Mitchell, whose whites are the finest grown and other California breeders. In every color class there are outstanding varieties that can compete with the best of English or of French origin.

Gardeners fear to try the giant California ones like Purissima and Los Angeles thinking that they may not be hardy here where the winters are cold. It is not the cold, but warm winters where there is constant freezing and thawing that does the harm. In England it is thought necessary to grow them in frames, especially to protect the flower for exhibition. I have had them in my garden since they were introduced, grown with no especial attention. They are not quite so tall nor the foliage as large as those I saw flowering in California, but I attribute that to my gravelly soil, and my success wholly to good drainage.

The bearded irises that are not hardy here are Mesopotamica and a few of its derivatives which have a large proportion of Mesopotamica in their make-up.

The number of Iris Hybridizers has increased more than ten-fold in the last ten years and I think that the increase has led to an advance in the standard and the interest and appreciation of iris gardens as well as of the irises themselves where outstanding varieties with new forms, colors, and combinations have transformed and enlarged the whole field of iris work so that one can hardly realize that such a comparatively short time has passed,—short in that it takes five or more years to obtain and test a new variety, not only as a flower but for its habit and garden value as a clump.

It has become necessary to divide irises into two rather indefinite groups, i. e. Exhibition and Garden Irises. Some will qualify for both and of course you can grow Exhibition irises in the garden and Garden Irises can be exhibited, but both must possess certain qualifications that fit them for the purpose for which they are to be used with success. Your aim in growing Exhibition Irises is to win prizes, and for that you must choose varieties with height, extreme branching, size and a color that looks well indoors or under canvas, all in addition to other points mentioned in the Score Card. The points to be considered in selecting varieties for the garden; Vigor, freedom of flowering and color come first, then the height for the position in the border that it is to fill. In the background where there is some protection from wind the tall exhibition kinds with their enormous flowers can be used; through the center harmonious groups from two to three feet tall, while the dwarfs are best for edgings and borders or for the rock garden. The choice of colors is more personal, but remember that dark tones will not show at all in the distance against a dark background; that yellow is needed if you want a gay effect; that light lavenders will give distance and that all those with delicate markings or color combinations should be placed where they can be examined close at hand.

The cultural requirements of bearded irises are simple,—plenty of sunlight and perfect drainage. A soil that will grow vegetables suits them but no animal manure should be used,—they like lime. Plant firmly with the rhizome just below the surface. As the variety becomes established this rhizome will probably appear above the ground and should be kept free of weeds or leaves as a baking in the summer sun is of benefit. The best time to transplant or divide irises is from soon after flowering to September.

March 30, 1932.

GRACE STURTEVANT.

# IRISES 1932



<b>AIRY DREAM</b> (Sturt. 1929) Lighter and pinker than Susan Bliss; 3 ft. or over.	6.00
<b>ALTIORA</b> (Bliss 1927, Sturt. 1932) (Raleigh x Gabriel) A splendid light violet-blue bicolor of fine form and largest size; named on account of its height; 54 in.	15.00
<b>AMBROSIA</b> (Sturt. 1928) White with enough pale pink in the sap to make it faintly luminous; large flowers of satiny texture with rich orange beards; 3 ft.	5.00
<b>ANDELIA</b> (Sturt. 1928) A dainty pink plicata with ruffled standards of light lilac and white falls with rose-colored veins and dots on the edges; 27 in.	5.00
<b>ARZANI</b> (Sturt. 1927) With the vigor and habit of Sindjkha, but in the crimson color range; over 42 in.	2.00
<b>ASPHODEL</b> (Mor. 1920, Sturt. 1926) A remarkably graceful and floriferous light lavender variety; 42 in.	5.00
<b>BONNIE BLUE</b> (Sturt. 1928) A beautiful blue tone for garden masses; 3 ft.	1.00
<b>BRANGAENE</b> (Mor. 1928, Sturt. 1930) A large, red-copper blend with flaring falls of blackish-red purple; widely branched and vigorous; 30 in.	10.00
<b>CAMEO</b> (Sturt. 1924) Pale yellow with the falls flushed with cameo pink; 3 ft.	.75
<b>CARADON</b> (Bliss 1927, Sturt. 1932) "A sister seedling of Grace Sturtevant with clouded yellow standards and practically black falls", A. J. Bliss. The chart color (Ridgway) of the falls is Oxblood Red, but in certain lights looks black; a late bloomer; 40 in. tall.	15.00
<b>COCKATOO</b> (Mor. 1928, Sturt. 1930) Soft clear Empire yellow, a ruffled flower of fine texture, vigorous and floriferous; 32 in.	15.00
<b>CORONA</b> (Sturt. 1930) A new departure,—a yellow bicolor with rich yellow standards and white falls; 33 in.	10.00
<b>DAUNTLESS</b> (Connell 1929) Cardinal x Rose Maddier) In color a rose-red self though the velvety texture of the falls makes it appear a bicolor; 40 in.	10.00

**Dykes Medal 1929**

<b>DAY DREAM</b> (Sturt. 1925) A tall stalk, well branched; the flowers are in color a blend of pinkish tones the falls much darker than the standards; 42 in.	5.00
<b>DIONE</b> (Edlmann 1928) A pleasing white; distinct in its bright blue veining on either side of the red-orange beard; 3 ft.	2.50
<b>DRUID</b> (Sturt. 1926) The standards buckthorn brown shot with lavender in the shadows; falls velvety maroon; 3 ft.	5.00
<b>DUART</b> (Ayres 1930, Sturt. 1931) A glowing crimson underlaid with yellow; 3 ft.	15.00
<b>EASTER MORN</b> (Essig 1931, Milliken 1932) A magnificent stalk, tall and graceful; a warmer tone of white than in Purissima owing largely to the orange beards and the not conspicuous veining of old gold to yellow on the greenish hafts; large, of perfect proportion and form with wonderful texture and substance. It attracted much attention from visitors even when seen flowering next the Mohr-Mitchell whites, Los Angeles, San Francisco, and Purissima in fine condition; 42 in.	20.00
<b>ECSTASY</b> (Mor. 1928, Sturt. 1931) The color is wonderfully rich, the standards tan over purple,—the falls a reddish raisin purple, a blend that when illuminated by the sun is the richest red-copper; 33 in.	15.00
<b>ELFIN GOLD</b> (Mor. 1928, Sturt. 1930) A fascinating clear yellow iris with blooms poised on slender branches; 3 ft.	5.00
<b>ERIN</b> (Mor. 1928, Sturt. 1930) Similar to Dominion, but larger, lighter in color and better branched; 42 in.	10.00
<b>ESCAMILLO</b> (Mor. 1928, Sturt. 1931) This is one of Mr. Morrison's masterpieces in hybridization and will hold first place in its class for a long time, I believe, as it has size and height in addition to the characteristic branching and rich color of Variegatas: When opening the standards are straw to mustard yellow, but when fully out they become a clear strong yellow; the falls are Dahlia Carmine flushed darker; 38 in.	20.00
<b>ESTEREL</b> (Edlmann 1928) A warm, deep pink iris with primrose-yellow hafts and projecting red-orange beards; 3 ft.	5.00
<b>ETHEREAL</b> (Bliss 1927, Sturt. 1932) A porcelain white with chicory blue about the beard and more purple on the haft; not large but charming in detail and the color effect in the garden is lovely; 2 ft.	5.00



<b>FESTIVE</b> (Mor. 1928, Sturt. 1931) An Iris King with its gorgeous coloring and typical Variegata branching, but with added height, size and vigor; 36 in.	15.00
<b>FLUTTERBY</b> (Sturt. 1924) A soft clear yellow with lighter falls; ideal for garden use; 30 in. 3 for \$1.00	.50
<b>GOLD STANDARD</b> (Edlmann 1928) A soft yellow, the color deepening toward the base of the standards; the red-orange beards intense and glowing; 40 in.	5.00
<b>GOLD STREAM</b> (Edlmann 1928, Sturt. 1929) A pale creamy bi-color with an orange beard that makes a glowing center; to 40 in.	10.00
<b>GRACE STURTEVANT</b> (Bliss, Murrell 1926) Color dark red-brown and Violet Carmine; in certain lights the falls look black and the yellow hafts and orange beards add richness; well-branched; over 3 ft.	10.00
<b>HENCHMAN</b> (Mor. 1928, Sturt. 1931) Late and rich; standards the color of the bluest phlox divaricata; falls dark and velvety; 33 in.	10.00
<b>HOARFROST</b> (Mor. 1928, Sturt. 1930) A rampant grower with masses of delicate white flowers on slender stems; 32 in.	3.00
<b>ISHTAR</b> (Sturt. 1925) Of almost perfect habit; similar to Sind-jkha but a yellower blend; 42 in. 3 for 2.00	1.00
<b>JADU</b> (Sturt. 1929) A plicata; standards and style branches blush pink; falls white dotted with rose; 30 in.	5.00
<b>KALIF</b> (Sturt. 1924) Standards a very pale verbena violet; horizontal falls darker; over 3 ft.	3.00
<b>MOTIF</b> (Sturt. 1931) It is in the Pioneer color class but the red-purple is deeper and more brilliant and the falls more velvety; the color does not lose its life indoors, and the silhouette is charming; 36 in.	15.00
<b>MYSTERY</b> (Sturt. 1928) A most harmonious blend of lavender and yellow on the outer parts of the standards and falls passing to old gold in the center where bright brown reticulations accent the orange beards. There is no more delightful iris to use indoors as a cut flower; 3 ft.	10.00
<b>NADJI</b> (Sturt. 1930) A dark rich well-poised red-purple flower giving a remarkably fine garden effect; 3 ft.	3.00

<b>OREAD</b> (Mor. Sturt. 1927) A soft deep crimson; 30 in.	<b>2.00</b>
<b>ORTRUD</b> (Mor. Sturt. 1928) A deep rich Dejazet; 2 ft.	<b>3.00</b>
<b>PARMA</b> (Edlmann 1930) An outstanding rich violet blend with red-orange beards and old gold hafts veined cinnamon brown; 38 in.	<b>10.00</b>
<b>PETRUCHIO</b> (Mor. Whipple 1928) Standards lobelia violet; falls dahlia carmine; brilliant in a garden clump; 40 in.	<b>3.00</b>
<b>PICADOR</b> (Mor. 1928, Sturt. 1931) Mr. Morrison calls this "a wonder" among his new irises and rates it at 95. Standards buff-gold to a base of mustard yellow; falls Mineral Red to Dahlia Carmine; a large Variegata; 4 ft.	<b>20.00</b>
<b>PINK JADU</b> (Sturt. 1931) Like Jadu except that the ground color is white and the style branches rose-pink; 33 in.	<b>10.00</b>
<b>PRIMROSE</b> (Sturt. 1923) A charming clear yellow; 30 in. 3 for \$2	<b>1.00</b>
<b>PURPLE EAST</b> (Sturt. 1932) Taller and bluer than Motif, a magnificent color, fine form, Bradleys Violet to Mulberry purple with a soft bluish violet beard tipped with orange; 40 in.	<b>25.00</b>
<b>RED EMBER</b> (Sturt. 1931) The standards are pinker than those of Alcazar; the falls velvety dark crimson; the center of the flower orange-yellow. The symmetrical flowers have a rare finish and are charmingly poised on the well branched stalks; 4 ft. or over.	<b>10.00</b>
<b>REVERIE</b> (Sturt. 1920) Standards are cream flushed pink; the falls an unusual tone of deep rose; 4 ft. H. M., M. H. S. 1917	<b>1.00</b>
<b>RIALGAR</b> (Sturt. 1924) A variegata deeper in color and larger than Flammenschwert; 2 ft. A. M., R. H. S. 1929 3 for 1.00	<b>.50</b>
<b>ROSE ASH</b> (Mor. 1928, Sturt. 1930) A flower of great size combined with fine substance and form; its lovely color, a subdued rose, deepens beyond the beard; strong growth to 3 ft.	<b>15.00</b>
<b>ROSE DOMINION</b> (Connell, 1931) (Sherbet x Cardinal) A Cardinal in deep soft rose; a bicolor with flaring falls which are unusually wide and velvety; free flowering; 30 in.	<b>15.00</b>
<b>SEA FOAM</b> (Sturt. 1928) White, the falls tinged with Sea Foam yellow; an intermediate; 2 ft. or over.	<b>2.50</b>
<b>SELENE</b> (Connell 1931) This is a very large silvery white of fine form and heavy texture; tall and perfectly hardy...	<b>17.50</b>

<b>SNOW WHITE</b> (Sturt. 1926) A pure white, the markings a pale green which gives it a fragile appearance; 3 ft.	<b>1.00</b>
<b>STARSONG</b> (Mor. 1928, Sturt. 1931) A blend of pale yellow and pink with glistening yellow veins; garden effect a soft pink-buff; 30 in.	<b>10.00</b>
<b>SUNLIGHT</b> (Sturt. 1929) The largest clear yellow that we have yet introduced; luminous effect in the garden; 3 ft.	<b>6.00</b>
<b>VISHNU</b> (Sturt. 1930) The color of Valencia in the distance, but close at hand it shows a pale glistening lavender bloom on the light pinkish-cinnamon ground-color; fragrance spicy; 30 in.	<b>15.00</b>

## Dwarf Irises

<b>Suitable for Rock Gardens and for the front of the border.</b>	
So-called <b>PUMILA HYBRIDS</b> in shades of yellow and purple	
a dozen	<b>1.50</b>
<b>RANEE</b> (Sturt. 1931) An early blue-purple dwarf with velvety falls; 6 in.	<b>1.00</b>
each	
<b>Rajah</b> (Sturt. 1929) Rich red-purple; 6 in.	<b>1.00</b>
each	
Oddly colored <b>Korolkowi hybrids</b> for sunny rock gardens; 10 in.	
each	<b>1.00</b>
<b>I. CRISTATA</b> , lavender; 4 to 6 in.	<b>1.50</b>
a dozen	
<b>I. GRAMINIA</b> , apricot scented; to 10 in.	<b>1.00</b>
each	

## Apogons

<b>Iris Sibirica</b> in white and purple.	<b>each</b>
.25	
<b>Emperor</b> dark blue-purple.	<b>1.00</b>
<b>Red Emperor</b>	<b>1.50</b>
<b>I. Wilsoni</b>	<b>3.00</b>
<b>I. chrysographes</b>	<b>1.50</b>
<b>I. fulva</b>	<b>1.00</b>
<b>I. Yunan species</b> ; 10 in	<b>2.00</b>
<b>I. pseudacorus</b>	<b>.25</b>
<b>I. versecolor</b> and others	<b>.25 to .50</b>

## Late Bearded Dwarfs

<b>Richard II.</b>	<b>1.00</b>
<b>Tid-bit</b> lavender; 10 in.	<b>.50</b>
<b>Tom-Tit</b> deep blue-purple; 10 in.	<b>.35</b>
<b>Yellow Tom-Tit</b> , lemon yellow; 14 in.	<b>1.50</b>

## ORIGINATIONS OF MR. A. J. BLISS

The following is a list of famous Bliss irises that can be seen and obtained at our gardens. With Dominion Mr. Bliss started what he called "The Dominion Race" and many of these show the outstanding characteristics of Dominion,—rich color, velvety falls, wide segments and sturdy growth.

ALTIORA	15.00	EVADNE	1.00	RED ADMIRAL	5.00
AVERIL	5.00	FRONA	10.00	RICHARD II	2.00
BERYL	.50	GABRIEL	5.00	ROMOLA	2.00
ARGONAUT	.25	GRACE STURTEVANT		SARDONYX	10.00
BRUNO	2.00		10.00	SENTINEL	5.00
CANOPUS	.25	HYPERION	1.00	SONORA	5.00
CARADON	15.00	KING GEORGE	.80	SWEET LAVENDER	.25
CARDINAL	2.00	MAJESTIC	1.00	SUSAN BLISS	.50
CRESSET	5.00	MRS. TINLEY	.50	TENEBRAE	.75
CRESSIDA	5.00	MOA	1.50	TITAN	1.00
DOMINION	2.00	ORIEL	5.00	TOM TIT	.35
DRAKE	.25	PENDRAGON	1.00	TRISTRAM	2.00
DU GUESCLIN	.50	PIONEER	1.00	SPEEDWELL	.50
E. H. JENKINS	.75	PRINCESS OSRA	1.00	ZULU	3.00
ETHEREAL	10.00				

## ALPHABETICAL LIST OF IRISES THAT WE GROW IN ADDITION TO THOSE ALREADY DESCRIBED

### Three of a Variety for the Price of Two

ACHERON	.75	BLUET	.35	CYGNET	.50
AFTERGLOW	.25	BRUNO	3.00	DAMOZEL	.50
ALCAZAR	.25	B. Y. MORRISON	.25	DELIGHT	1.00
ALICE OSGOOD	.50	CANDLELIGHT	1.00	DOMINION	2.00
AMBASSADEUR	.50	CARCANET	.50	DORMAN	.25
ANGELO	1.00	CARDINAL	2.00	DRAKE	.25
ANNE LESLIE	.50	CARMELO	.50	DREAM	.35
ANN PAGE	.75	CARNATION	.25	DREAMLIGHT	.50
ARGONAUT	.25	CAROLINE E.		DU GUESCLIN	.50
ARLINGTON	.50	STRINGER	1.50	ECKESACHS	.25
ATHENE	.50	CATERINA	.50	ELAINE	2.00
AUTUMN GLOW	1.50	CHALICE	.25	ELINOR BLOSSOM	.75
AVALON	1.00	CHLORINDA	2.00	EMBER	1.00
AZRAEL	.75	CLEMENT DE-		EMIR	.25
BALLERINE	.50	SORMES	.50	EMPIRE	.25
BARONET	.35	CORONADO	.50	ENDYMION	1.50
BERYL	.50	CORRIDA	.25	ESPLENDIDO	.50

**ALPHABETICAL LIST OF IRISES THAT WE GROW IN ADDITION TO  
THOSE ALREADY DESCRIBED Continued**

**Three of a Variety for the Price of Two**

EVADNE	1.00	MILKY WAY	.50	RIALGAR	1.00
EVENING GLOW	2.00	MIRANDA	.50	RODNEY	.25
FENELLA	.25	MME CHERI	.50	ROMOLA	2.00
FLAMMEN-		MME CHOBAUT	.25	ROSE MADDER	1.00
SCHWERT	.25	MOA	1.50	RUBID	.25
FRIEDA MOHR	2.00	MORNING SPLEN-		SALONIQUE	.50
GABRIEL	5.00	DOR	.60	SAN FRANCISCO	5.00
GARDEN WHITE	.50	MOTHER OF		SANTA BARBARA	1.00
GARNET	1.00	PEARL	.50	SARABAND	.25
GENGHIS KHAN	1.00	MRS. TINLEY	.25	SHEKINAH	.35
GEORGIA	.25	MT. ROYAL	5.00	SHERBET	.25
GLOWING EMBERS	1.50	MYTH	.25	SHERBET II	.50
GOLDEN FLEECE	.50	NAOMI	.75	SIMONE VAISSIERE	.75
GOLD IMPERIAL	.75	OCHRACEA	.35	SINDJKHA	.50
GREVIN	.25	OLD IVORY	.50	SIR GALAHAD	2.00
HOMER C.	1.00	PALLIDA SPECIOSA	.25	SNOW WHITE	.50
HORIZON	1.50	PANDORA	.25	SOLEDAD	.25
HYPERION	1.00	PEARL BLUE	.25	SONORA	5.00
ILSAN	.25	PENDRAGON	1.00	SOPHRONIA	3.00
INNER GLOW	.50	PETREL	1.00	SOUV. DE MME	
JACINTO	.50	PIONEER	1.00	GAUDICHAU	.50
JENNETT DEAN	1.00	POLARIS	.50	STEEPWAY	.50
JUBILEE	.75	PRIMEVERE	.50	SPEEDWELL	.50
JULIA MARLOW	1.00	PRIMROSE	1.00	SUNLIGHT	10.00
JUNONIA	.25	PRINCE CHARMING	.50	SUSAN BLISS	.50
KAREN	.50	PRINCE LOHEN-		SWEET LAVENDER	.25
KASHMIR WHITE	1.00	GRIN	.50	TAJ MAHAL	.50
KATRINKA	.50	PRINCESS BEA-		TENEBRAE	.75
KESTREL	2.00	TRICE	.75	TID BIT	.50
KING GEORGE	.50	PRINCESS OSRA	1.00	TRISTRAM	1.00
KOYA	.25	PROSPERO	.25	TRUE CHARM	1.00
LENT A. WILLIAM-		PURISSIMA	4.00	TRUE DELIGHT	1.25
SON	.50	PURPLE LACE	.50	VALKYRIE	1.00
LEVERRIER	.75	QUAKER LADY	.25	VAN CLEVE	4.00
LONA	.75	QUEEN CATERINA	.35	WARRIOR	.75
LOS ANGELES	5.00	RAJPUT	1.00	VALERY MAYET	.25
LOUDON	1.00	RAMONA	.25	YELLOW MOON	.40
MAJESTIC	1.00	RED SPLENDOR	1.00	YELLOW TOM TIT	2.00
MANDELAY	.75	REVERIE	1.50	ZOUAVE	.25
MARY ORTH	.25	RHEINTRAUBE	.25	ZUA	.25
MIDWEST	.25	RICHARD II	2.00	ZWANNENBURG	.50



1932